

Augmented Chords

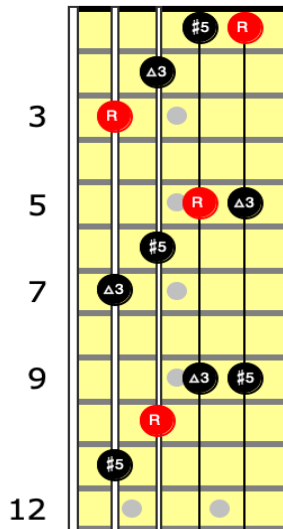
1 2 3 4 5

Augmented chord 5번째 음이 올라간 상태(#5)의 메이저 코드(메이저 삼화음)입니다.

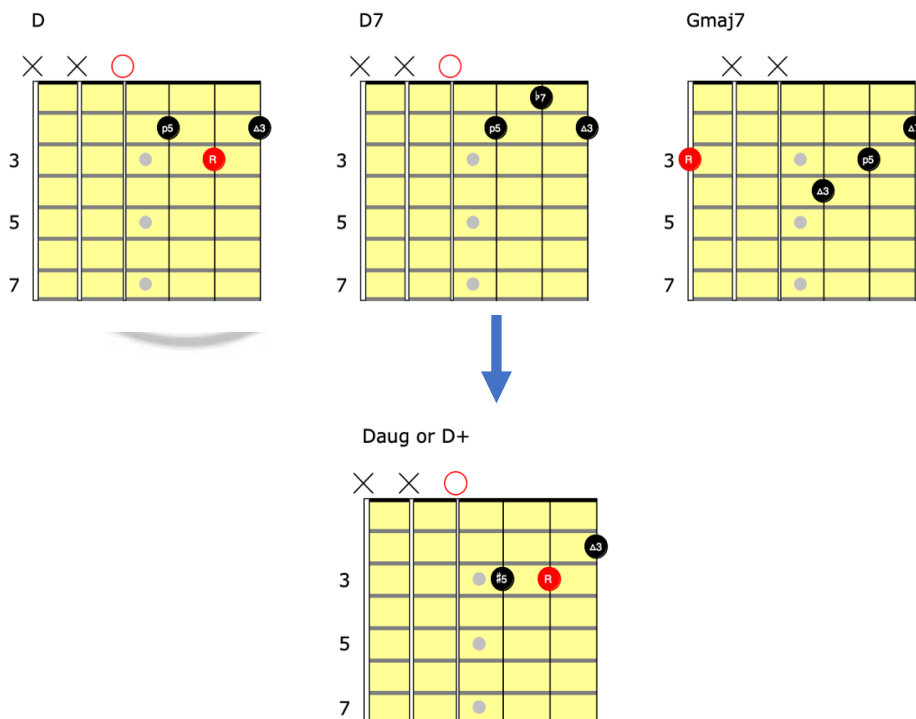
Augmented chord를 살펴보면 메이저 3도 간격의 대칭을 발견할 수 있습니다:

C — E — G# — C

Symmetry



다음 예에서, Daug(또는 D+)는 D7을 대체하여 G 줄에서 상승하는 크로마틱 보이스 리딩을 생성합니다.



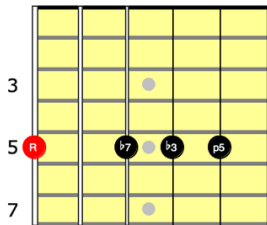
Augmented 7th Chords

1 2 3 4 5

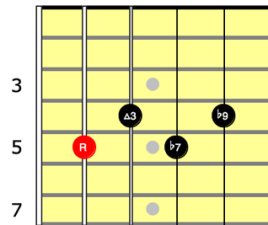
augmented 7th 코드는 augmented triad 메이저 7(maj7) 혹은 마이너 7(min7)이 추가됩니다.

Example 1 (augmented maj7 chord - 6th string root)

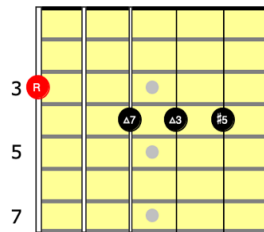
Am7



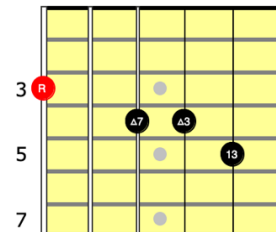
D7(b9)



Gmaj7(#5)

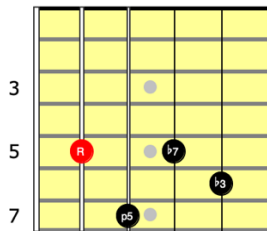


Gmaj13

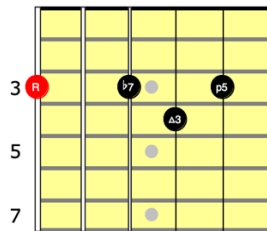


Example 2 (augmented maj7 chord - 5th string root)

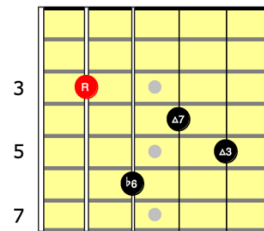
Dm7



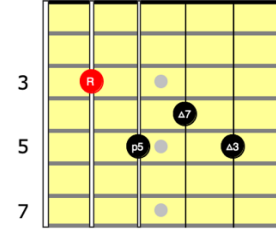
G7



Cmaj7(#5)



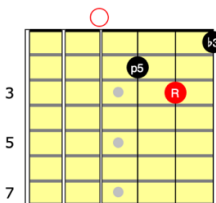
Cmaj7



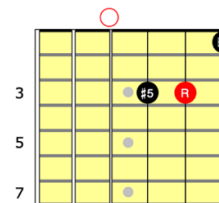
Progression using a minor chord with #5 (007 style):

비록 마이너 코드가 올라간 5번째 음(#5)을 가질 수 있지만, 이들은 증가 코드로 간주되지 않습니다.

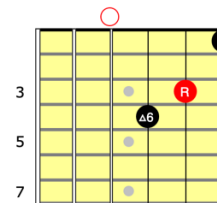
Dm



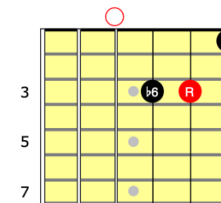
Dm(#5)



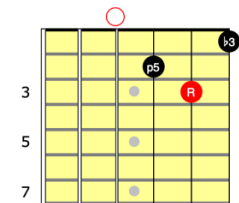
Dm6



Dm(#5)

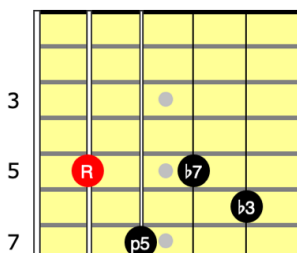


Dm

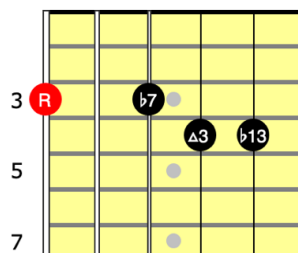


Example of an augmented Dom7 chord (dom7 altered)

Dm7



G7(b13)



Cmaj7

